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THEME TO BE CONFIRMED	Thursday, 17 December 2015

## OPENING NIGHT - CHINA SHORTS

Screening at KOKI-Freiburg, 2/19/2015, 19:30

### KETCHUP

by Chunning Baishen, Maggie Guo

(番茄酱)

Animation

China, 2012

7"

Chinese with English subtitles



*Story of a childhood on the Loess Plateau of China, in a residential quarter of a secret military factory deeply hidden in the mountains. At the beginning of 1980s, the world temporarily remained as a vacuum after the political campaign went away and the economic tide didn't come near yet. Process of making a tomato sauce is used as vehicle for telling the story of the events related with death.*

### SEVEN

by Sun Jiayang

(七)

Drama

China, 2012

24"

Chinese with English subtitles



*The boy is a small village apprentice, master and apprentice. Then grow up to work in town. He accidentally killed a man, and finally because of the behavior of the master deathbed, he wanted to make a new start.*

### THROUGH THE WINDOW

by Edwards Chen

Drama

China, 2014

19"

Chinese with English subtitles



*In a place with no name, a place of lush greenery, with dilapidated resident houses, a man watches his neighbour and is unable to bear his emotions and desires that are slowly become more expansive, and eventually, extreme.*

## THE BIRDMAN

by Noemi Veronika Szakonyi, Ana Carolina Baez  
(鸟的故事)

Drama

China, 2014

11"

Chinese with English subtitles



*Old Beijingers are living in the heart of the city, in the so-called Hutongs. Nowadays, because of the senseless reconstruction of the old city, they are forced to move out with their lives and birds, into new buildings which are located outside of the fifth ring.*

## IRANIAN FILMS

*Screening at KOKI-Freiburg, 3/25/2015, 19:30*

### PAVRIZ

by Majid Barzegar

Drama

Iran, 2012

105"

Farsi with English subtitles



*Parviz is a fifty year old man who has lived his entire life with his father in a quiet gated community. When Parviz father decides to remarry, he asks his son to leave the house. Parviz suddenly finds himself in an entirely new and alien world. He decides to show his father and the residents of the community that they cannot eliminate him from their lives.*

### SILENCE

by Mehrdad Hasani

Drama

Iran, 2012

13"

Farsi with English subtitles



*A story of a disabled boy working as a postman in a slum bringing good, bad, and deadly news to their residents.*

## VIETNAMESE & CAMBODIAN FILMS

Screening at KOKI-Freiburg, 4/9/2015, 19:30

### **BUFFALO BOY**

by Minh Nguyen-Vo

Drama

Vietnam, 2004

102"

Vietnamese with English subtitles



*Set along the southern coast of Vietnam during the French occupation in the 1940s, water is everywhere, giving life and bringing decay and rot. Kim is 15; his father and stepmother have two buffalo, their lifeline as subsistence rice farmers. During the rainy season, there's no grass and the buffalo are starving. Kim volunteers to take the beasts inland to find food. Kim sees men mistreat women, men fight with men, and French taxes rob the poor. He works for Lap, a buffalo herder whose past is entangled with Kim's parents, and he makes friends who will lead him to his place in the world.*

### **CAMBODIA 2099**

by Davy Chou

Science-Fiction

Cambodia, 2012

21"

Khmer with English subtitles



*Phnom Penh, Cambodia. On Diamond Island, the country's pinnacle of modernity, two friends tell each other about the dreams they had the night before.*

## MOROCCAN FILMS

Screening at KOKI-Freiburg, 5/28/2015, 19:30

### **TURTLES DO NOT DIE OF OLD AGE**

by Hind Benchekroun, Sami Mermer

Drama

Morocco, 2010

92"

Arabic with English subtitles



*TURTLES DO NOT DIE OF OLD AGE* takes a look at a vanishing generation. This film invites us to share in the lives of three elderly men from northern Morocco. Hovering around 80 years old, each of the three men: Chehema, a former master fisherman; Radi, a solitary innkeeper; and Laroussi, a street musician, still works to earn a living. The film illustrates their desire to continue living, presents their outlook in the face of an approaching death, and reveals their courage to ceaselessly work... despite their age. Chehema, Radi and Laroussi's predicament reaches beyond Moroccan geographic boundaries. It ushers us through the universality of life, old age and death. This is a documentary anchored in the men's daily rituals, enveloped with a compassionate humanity.

### **MOKHTAR**

by Halima Ouardiri

Drama

Morocco, 2013

16"

Arabic with English subtitles



*A young boy in a remote Moroccan village adopts a fallen owl, bringing it home and hoping to nurse it back to health in this exotic tale exploring the uneasy link between religion and superstition.*

## INDIAN FILMS

Screening at KOKI-Freiburg, 6/25/2015, 19:30

### FANDRY

by Nagraj Manjule

Drama

India, 2013

103"

Marathi with English subtitles



*Love, the most beautiful emotion in all living creatures that God has made knows no bar, caste or boundaries, is the central theme of Fandry. A young lad (Jabya) falls in love with his classmate. Incidentally, he belongs to a lower caste, a family below the poverty line which does all sorts of jobs in the village to survive like catching Pigs and the girl belongs to a higher caste. His parents are working hard to arrange money for their daughter's wedding while Jabya is collecting money for new clothes to impress the girl. Fandry is a story of his aspirations, quest, sorrows, anguish and frustrations. Fandry also touches upon the age old monster of Caste System which is still lurking large upon the society.*

### SUJATA

by Shlok Sharma

Drama

India, 2011

19"

Hindi with English subtitles



*A riveting tale of a young girl struggling to escape the clutches of her tormenting cousin.*

## ECUADORIAN FILMS

Screening at KOKI-Freiburg, 7/23/2015, 19:30

### SAUDADE

by Juan Carlos Donoso

Drama

Ecuador, 2013

90"

Spanish with English subtitles



*Miguel is a 17 year-old boy that sees the future as a distant horizon, immersed in his bubble of friends and a sketchbook full of sentimental poems. 'Saudade' is the portrait of a threshold: the end of high school, which we experience through Miguel. Set amidst the backdrop of the Ecuadorian economic crisis of 1999, 'Saudade' tackles notions of economic dislocation, friendship, family and young love while juxtaposing the crumbling of Miguel's life, against the crumbling of his country.*

### AYA - SPIRIT OF OUR ANCESTORS

by Edison Fuentes

Drama

Ecuador, 2014

5"

Quichua with English subtitles



*At dawn, an old country man finishes up his harvest day and goes to an old tree for some rest while he plays his old flute. His fatigue conquers him and he falls asleep, suddenly the wind blows off the old man's hat with such intensity that it takes it into the cornfield. He runs after it without knowing what is yet to come, an unexpected encounter. "AYA", an ancestral mythical and mystical character of the Kichwa culture. The script is based on traditional and unique characters from native indigenous people located in the northern of Ecuador, inspired by beliefs, legends and myths told by elders.*

## POLISH SHORTS

Screening at KOKI-Freiburg, 9/18/2015, 19:30

### HITLER IN THE OPERA

by Michał Grzybowski

(Hitler w operze)

Comedy

Poland, 2014

27"

Polish with English subtitles



*A story based on facts. Aaron, a quiet, introverted Israeli opera singer, a star who doesn't shine so bright anymore, arrives in a little theatre in rural Poland to give a guest performance. He evokes both admiration and respect among the theatre staff. Aaron doesn't feel comfortable in the country where Jews suffered so much but, as a professional, he tries to integrate with the crew. During one of rehearsals, he feels that somebody is watching him. To his horror, the man he notices behind the curtain looks like... Adolf Hitler. When he shares his anxiety with the theatre director, she decides that the singer must have lost his mind. Aaron, however, insists that he has become a victim of a cruel joke. What follows is escalation of this absurd situation, caused by a mix of Aaron's paranoia and a certain doze of anti-Semitism, which poses a threat of starting an international scandal and might result in the premiere being cancelled.*

### JOANNA

by Aneta Kopacz

Documentary

Poland, 2013

45"

Polish with English subtitles



*In the multitude of blogs on the Internet, one stands out and becomes the common topic of many conversations. The reason why so many people follow Joanna's blog is because it teaches them how to be thoughtful and joyful. She describes her daily life with overwhelming honesty and accuracy. Her goals are as simple as a family trip to the lakes, her planning is as short-term as to witness her little son riding a bike for the first time. Diagnosed with untreatable illness, Joanna promises her son that she will do her best to live for as long as possible. She writes down everything she might want him to learn from her when he grows up.*

## NATURALS

by Kristoffer Rus

(Naturalni)

Comedy

Poland, 2014

23"

Polish with English subtitles



*"The Naturals" is a subversive comedy in which the release of primal instincts becomes the recipe for a successful relationship. Monika and Piotr (both around 40) are a fairly typical couple where passion and sexual attraction have faded away, but not jealousy. In order to do something about it, they go for therapy, but accidentally they end up at an evolutionary psychologist's office. It turns out that, from the point of view of biology, their desires are perfectly natural and reasonable - justified by reproductive strategies shaped over millions of years of evolution. Monika and Piotr - in order to save their relationship - decide to live according to evolutionary psychology, i.e. how they were shaped by nature.*

## RUSSIAN SHORTS

Screening at KOKI-Freiburg, 10/29/2015, 19:30

### INSIGNIFICANT DETAILS OF THE ACCIDENTAL EPISODE

by Mikhail Mestetsky  
(Незначительные)  
Drama  
Russia, 2011  
29'



*Due to railway repair, two trains stopped opposite each other on the same track in the middle of nowhere. Time passes but the traffic is still blocked. Closer relationships begin between the passengers.*

### FEBRUARY

by Ruslan Magomadov  
(Февраль)  
Drama  
Russia, 2014  
26'  
Russian with English subtitles



*This is the story of two brothers who were left alone during the Stalin's deportation of Chechen people in 1944.*

### SHADES OF GRAY

by Alexandra Averyanova  
(Оттенки серого)  
Animation  
Russia, 2014  
6'



*Early 20th century. Saint Petersburg. A boy and a girl meet at the Tsarskoselsky railway station, but get separated a few moments later. Twenty years later the mystical connection brings these young people back to the place where they had first met*

## SECOND WIND

by Sergey Tsyss  
(Vtoroe dyhanie)  
Science-Fiction  
Russia, 2012  
6'



*The last performance on the Earth.*

## THE ABYSS

by Sergii Bazhenov  
(Бездна)  
Drama  
Russia, 2014  
15'  
Russian with English subtitles



*Deep inside an abandoned industrial area in a bottomless pit lies unknown danger - this is what a jealous young man sees in his dream. His girlfriend cheats on him with his friend, but what if that is only an illusion? And the dream is the reality?*

## STORY OF THE POEM

(История одного стихотворения)  
by Vagenak Balayan  
Melodrama  
Russia, Armenia, 2013  
20'  
Russian with English subtitles



*A young poet from Armenia called Hayk, once moved to Russia, works in local editors office.*

## KURDISH & IRAQI SHORTS

Screening at KOKI-Freiburg, 11/26/2015, 19:30

### HOME & KEY

by Shwan Attoof

Drama

Iraq, 2014

15'

Kurdish with English subtitles



*The story of this film is an aesthetic narration of the death of a Kurdish Family, along the 20th century*

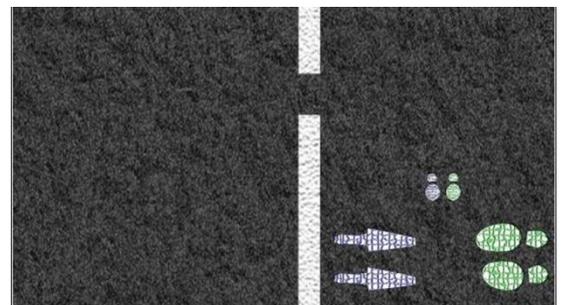
### THE SOUND OF THE ROAD

by Barzan Rostami

Animation

Iran, 2014

3'



*The story is about fake loves. A boy and a girl meet each other in the street. After a while they get married. After a period of time living together and having some conflict they have a baby...*

### STEEL NAMEPLATE

by Zanyar Azizi

Drama

Iran, 2014

14'

Farsi with English subtitles



*Mardan who has lost his wife and child in Kurdish genocide by Saddam Hussein, wanders in mounts and deserts to find his family dead bodies. On his way he faces dead bodies of Iranian soldiers and decides to take them to Iran.*

## MICROPHONE

by Kareem Ghafur

Drama

Iraq, 2015

9'

Kurdish with English subtitles



*A child enters a mosque to urinate, but he is coming back for long time. His mother wants to go into the mosque to find her child, but she is not allowed.*

## MORE THAN TWO HOURS

by Ali Asgari

Drama

Iran, 2013

15'

Farsi with English subtitles



*It's 3 AM, a boy and a girl are wandering in the city. they are looking for a hospital to take care of the girl, but it's much harder than they thought.*

## RECORD

by Hawraz Mohammed

Drama

Iraq, 2014

14'

Kurdish with English subtitles



*The film tells the story of the life of an elderly mother and father. They want to portray their lives through a video camera in order to send their son who lives abroad in loneliness.*



## A SERIOUS COMEDY

by Lander Camarero

Comedy

Spain, 2014

30'

Arabic with German subtitles



*The first comedy to come out of Iraq in 30 years.*

## NEXT THEME TO BE CONFIRMED

*Screening at KOKI-Freiburg, 12/17/2015, 19:30*